

## OUR FASHION LETTER

Vests Are Seen on Many New Gowns.

BLUE A MODISH SPRING COLOR

Nothing Better Than Tan Satin Finished Broadcloth For Long, Loose Coats. Pale Chiffon Patterned With Delicate Flowers Makes Smart Blouses.

A charming theater gown is of palest pastel broadcloth—a chiffon broadcloth of the finest quality. The uneven hem is of taffeta and joined to the skirt with Persian embroidery in pale shades run with gold threads. The same embroidery is used around the deep U shaped opening of the bloused bodice,



CREAM VOILE FROCK—5563, 5219.

which is slightly supplied. The gumpie is of maitre lace; also the inner short sleeves.

Vests are seen on a great many of the new gowns. One in a black and white striped cloth has a vest of coral chiffon. Checks or plaid suits have vests and collars of black moire, braided in soutache braid.

Blue is worn a great deal. It is a satisfactory color and becoming to almost every one. Royal and sapphire blue and what are known as ecclesiastical shades are among the popular blues. There is also a Nattier blue, which takes its name from a color used in some of Nattier's pictures, and is very much liked.

Just one word more about furs before the season for pelts is over. The saddle muf is one of the late Richmonds in the field. The muf proper is not so large, but the fur on one side hangs flat, with rounded corners like a saddle blanket. Sometimes the flat hanging end is finished with a tall fringe, sometimes with a frill of lace.

The afternoon frock illustrated is of cream voile. About the bottom of the plaited skirt are rows of white braid. The lace yoke is surrounded with medallions of braid, held together with fancy stitches.

## SEASONABLE FANCIES.

For long loose coats nothing is better in the way of material and color than tan satin finished broadcloth. Tan in the chamois shade is adapted to wear with every kind of gown. It



BOY'S SLEEPING GARMENT—5554.

does not far with a single color and is even more fashionable this season for evening wear than the all white coat.

Unless it is fur lined every evening wrap should have an interlining of lamb's wool as far down as the waist. Broadcloth feels heavy, but silk linings, even with a flannel interlining underneath, do not make up in warmth the absence of a high necked bodice.

Picturesque blouses are evolved from the pale tinted chiffon and panne velvets patterned with delicate flowers. A charming draped effect is carried out in eld blue chiffon velvet, with cross over fronts that fall straight to the waist bordering a vest of lace. The sleeves are short and quite plain except for a cuff of lace insertion bound

on either edge with bands of velvet, which in turn are edged with Spanish lace ruffles.

The child who persistently throws the bed covers off while sleeping needs just such a protective garment as the one illustrated. It can be made either with or without feet and from any material that is used for nightgowns. A pretty Scotch striped dannel is perhaps the best choice.

## IN FULL VOGUE.

The very latest in bracelets are the bead bracelets. They are made of different colored beads strung on a piece of ribbon. The ribbon is tied on a bow around the arm, either above or



NAINSOOK CORSET COVER—5535.

below the elbow. These bracelets are also worn over the gloves and sometimes over the sleeves, and the beads and ribbon harmonize with the color of the gown. Amber bracelets are strung on orange ribbon and worn with a white afternoon gown, or coral bracelets of good sized beads are worn with a black lace frock.

Many of the new trimmings, while apparently expensive, are so spreading in design that a little goes a long way. The detachable patterns are more in vogue than ever.

The latest and most effective form of the plaid silk craze is to use a gay tartan lining under a net or chiffon waist. Silks are particularly pretty with the chiffon in pale colors. The result is unimaginable to those who have only seen the poor imitation made over checked silk.

Artificial flowers are a great deal worn in the hair with evening dresses. A single rose with a stem is very smart nestling in deep foliage with or without a bunch of feathers starting from it.

Guaria is a new egret feather. It has soft needle-like veins ending in a close feather tip and is most frequently seen in black, spangled with crystal drops.

The corset waist illustrated is made of fine sea island nainsook. It is trimmed with lace and a little hand embroidery.

## UP TO DATE NOTES.

Skirts are made in very simple fashion for the most part. Round gathered styles, with the fronts plain or plaited, are seen on the best dressed girls. They are either quite without garniture or have trimmings of tucks or bands put on like tucks. It is on the bodices that most of the trimming is lavished.



GOWN OF BUFF CLOTH—5566, 5564.

and these are generally of the "jumper" styles or suggest this popular model.

Valenciennes lace is again to be worn on summer dresses, but the imitation point laces will be in demand and a host of other imitations as well. Irish lace bids fair to be just as popular as ever and apparently will be used with other laces on summer gowns, but after all the lace field is an unlimited one.

Small hats are much in evidence and, though their shape is sometimes rakish, their pose is usually conservative.

Hand bags in saffron leather, which is soft and smooth and shimmery, is one of the season's new offerings, and every kind of vanity bag, motor bag, pocketbook can be made of it. A very stunning bag is a green saffron bag like a huge envelope. At first one has the notion that its purpose is limited, but it is equipped with manufacturers call a "bellows" and being thus endowed the one who owns one may fill it as a small boy's pocket.

Apricot yellow is coming to be a

ing shade next summer. It is a beautiful color, but should never be put near the face of a woman who has not a clear skin with a high color.

The pretty frock illustrated is of buff chiffon broadcloth and lace. The sleeves and vest are of all-over lace over chiffon. JUDIC CHOLLET.

## MR. BOWSER GOES HUNTING.

(Continued from page 3)

After a moment's thought he knew that these stood for "Keep your eye peeled," and he redoubled his vigilance. It was rewarded as he turned the next thicket. Something bellowed and bounded away from him. He drew up his gun and fired, and after the smoke blew away he saw a calf standing and facing him fifty feet away. In his ardor to get that wagon load of rabbits Mr. Bowser had not stopped to be critical about tracks. With a heart full of thankfulness that Mrs. Bowser was not at home and would never know about it, he pressed on. Five minutes later he found other tracks.

He couldn't be fooled again. Here was real game afoot. Every print of the foot had the letter "B" branded in it, and "R" stands for rabbit, even in the new way of spelling.

Mr. Bowser took up the trail with fresh ardor. He followed it through thickets and over logs and across frozen ponds, and directly he found that it led across a meadow straight for a farmer's barn. He had only to recollect his boyhood days to realize that rabbits and barns are inseparably connected. The barn was the lair of the beast, and he should be dragged forth and slaughtered without mercy.

Clinging to the trail like a savage wolf to the footprints of a wounded buffalo, Mr. Bowser eventually reached the barn. In the open door in the winter's sunshine a cat sat looking her paws. Had Mr. Bowser been given five minutes in which to think it over, he would have connected the cat and the tracks and the barn together, but while he was looking from one to the other and scratching his head a farmer and his two grown sons appeared in the door back of the cat. The farmer's dog also appeared, coming from the house, and, feeling that he had been remiss in his vigilance, he made up for it now by nipping Mr. Bowser in the leg. "By thunder!" exclaimed the Nimrod as he drew up his gun to shoot.

"Hold on, there!" cried the three men in chorus as they rushed out. "You are a nice sort of man to keep such a cur around!" stormed Mr. Bowser, with all his joviality vanished. "What in the devil do you suppose I keep a dog for except to bite tramps?" retorted the farmer.

"I am no tramp, as you very well know. Sir, there is a law against keeping savage dogs, and I want damages or I will appeal to you. Who is to say that this bite won't prove me hydrophobic?"

## Ordered Off the Farm.

"And who is to care whether it does or not? What right have you got trespassing on my land? What are you doing here, dressed up like some dime museum freak? By John, if you are not over the fence in two minutes me and the boys will throw you over!" There could be but one ending to the situation.

Mr. Bowser had tracked a calf. He had tracked a cat. He had been bitten by a dog without excuse.

His face got red, and his gorge rose. His eyes snapped, and his ears worked. He would have taken it out on Mrs. Bowser if he could, but she was far away, and the farmers were near by. He drew a long breath and told the three of them and the dog to go to that place where you don't have to buy coal in the winter, and next minute the conflict was on. Mr. Bowser was rolled in the snow. He was punched in the eye and on the nose. The farmers tore and rent his hunting suit. They almost hushed him, as they would have an ear of corn. True, he fought back and left scars behind him, but he had to go. He had to go on the run. Even after the men got tuckered out the dog kept him going for a spell. He reached home three hours earlier than was expected, and there was a stern dignity about him as he stood before Mrs. Bowser.

"Well, I see that you got a wagon load of something else," she observed. "And how? And why? Who put up the little job? Who planned to spoil my day? Woman, look me in the eye and answer my questions!"

"I told you you would lay it to me if anything happened."

"Would be assassin!" he hissed, and after gazing at her for a minute with folded arms he walked, one-two-three, down the hall and upstairs.

M. QUAD.

## CANADIAN PACIFIC "EMPERESS" Line of the Atlantic Land to Land in Four Days.

The Empress of Britain and Empress of Ireland make the voyage from Quebec to Liverpool in six days, two being spent on the majestic St. Lawrence.

Book now for summer sailings. James F. Alyson, Agent Astoria Ore.

## First Class Meal 15c

Coffee with Pie, Cake or Doughnuts 10 cents.

## U. S. RESTAURANT

434 Bond Street.

## CLASSIFIED ADVERTISING.

## "PHONE IT"

If you have a want that you wish to advertise step to your nearest phone and "Phone It" to The Astorian. No need of wasting your time walking blocks to do a thing that can be done in your immediate surroundings. Call up Main 661, ask for the want ad department which is at your service.

## Day or Night

## HELP WANTED.

WANTED—A THOROUGHLY AC- To learn printing trade. Apply at Astorian Office.

WANTED—A THOROUGHLY AND accurate lady bookkeeper and cashier, now employed in large wholesale house in K. C. Mo., desires to come to the Coast. Bank and mercantile references furnished. Ten continuous years with one firm. Bond furnished if desired. Address 661, care Astorian.

MALE HELP WANTED—MEN AND women to learn watchmaking, engraving, jeweler work, optics; easy terms; positions guaranteed; money made learning. Watchmaking-Engraving School, 1426 Fourth avenue, Seattle.

WANTED—SALESMEN. MANY MAKE \$100 to \$150 per month. Some even more. Stock clean; grown on Reservation, far from old orchards. Cash advanced weekly. Choice of territory. Address Washington Nursery Company, Tappanish, Washington. 9-25-tf

WANTED—A GOOD SMART BOY to carry papers inquire at this office.

WANTED—TWO GOOD SUBSCRIPTION solicitors to work. First class proposition, good pay. Apply Astorian office.

WANTED MEN EVERYWHERE—good pay—to distribute Circulars, adv. matter, tack signs, etc. No Canvassing. National Adv. Bureau, Chicago.

## FOR RENT

FOR RENT—MODERN HOUSE FOR rent. First and Bond. 2-16-tf

FOR RENT—SUITE OF FURNISHED house-keeping rooms, 677 Exchange street.

## WANTED—ROOMS.

WANTED—TWO OR THREE UN-furnished rooms for housekeeping. Inquire at this office.

WANTED—UNFURNISHED. ROOM in the Central part of city. State price and location. F. W. J. P. O. Box 42.

## PROPOSALS.

OFFICE OF C. Q. M. VANCOUVER Barracks, Wash., March 1, 1907. Sealed proposals, in triplicate, will be received here until 11 o'clock, a. m., April 1, 1907, for furnishing fuel, fuel oil, dogfood and mineral oil, at posts in this Department, for the year ending June 30, 1908. Information furnished here or by quartermasters at post. U. S. reserves the right to reject or accept any or all proposals, or any part thereof. Envelopes containing proposals should be marked: "Proposals for—," addressed Sam. R. Jones, C. Q. M.

## CALL FOR WARRANTS.

CALL FOR WARRANTS—NOTICE IS Hereby given to all parties holding Clatsop county warrants endorsed prior to Sept. 1st, 1906, to present same for payment to county Treasurer's office No. 433 Commercial street. Interest ceases after this date.

WM. A. SHERMAN Treasurer Clatsop County, Ore. Dated Astoria, Ore., March 7, 1907. 3-7-10 t.

## FOR SALE.

FOR SALE—TWO BEAUTIFUL pair of Elk Horns for sale. Address "A." 20, Astorian. 3-8-2 t

## LOST AND FOUND.

LOST—LADIES BLACK POCKET-book, left on last night's train. Finder please leave at Imperial Cafe. -1-

## The K' Line



## Steamer - Lurline Night Boat for Portland and Way Landings.

PASSENGERS. FREIGHT.

Leaves Astoria daily except Sunday at 7 p. m.

Leaves Portland Daily Except Sunday at 7 a. m.

Quick Service Excellent Meals Good Berths.

Landing Astoria Flavel Wharf. Landing Portland Foot Taylor St.

## C. M. FOWLER, Agent.

Phone Main 2761.



Unprecedented Success of

DR. C. GEE WO

THE GREAT

CHINESE DOCTOR

Who is known throughout the United States on account of his wonderful cures.

No poisons nor drugs used. He guarantees to cure catarrh, asthma, lung and throat trouble, rheumatism, nervousness, stomach, liver, and kidney, female complaints and all chronic diseases.

SUCCESSFUL HOME TREATMENT. If you cannot call write for symptom blank and circular, inclosing 4 cents in stamps.

THE C. GEE WO MEDICINE CO. 1621 First St. Corner Morrison, PORTLAND, OREGON. Please mention the Astorian

## THE CHINOOK BAR

416 BOND ST.,

ASTORIA,

OREGON

Carries the Finest Line of

Wines, Liquors and Cigars

CALL AND SEE US

## THE OREGON

530-536 Commercial Street, between Eleventh and Twelfth.

ASTORIA, OREGON

MRS. M. NOLAN, Proprietress.

Rooms Single and Suites. Terms, Day, Week or Month. Steam Heat, Bath and Telephone. Telephone Red 2303.

## BUSINESS DIRECTORY

## COLUMBIA ENGINEERING CO.

Office Astor House. Surveying, Platting, Blueprinting and General Civil Engineering. Prompt Attention Guaranteed. A. S. TEE, Manager. Phone Main 214.

## BOARDING.

## THE LEYDE.

Rooms with or without board; rates reasonable; good accommodation for transients. 14th and Commercial.

## JAPANESE GOODS.

## INEXPENSIVE

JAPANESE FIXINGS, MADE OF BAM-BOO, LIGHT, STRONG, HAND-MADE, TABLES, STANDS, CHAIRS, WHAT-NOTS, "OKCASES, SHELVING, ETC.

## Yokohama Bazaar

625 Commercial St., Astoria.

## HOUSE MOVERS.

FREDERICKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and Duane.

## UNDERTAKERS.

## J. A. GILBAUGH &amp; CO.

Undertakers and Embalmers. Phone Main 2111. Cor. 12 and Duane. 11-4-06

## HOTELS.

## HOTEL PORTLAND

Fineest Hotel in the Northwest. PORTLAND, ORE.

## LAUNDRIES.

## BUTTON HOLE AT THE BACK.

Your experience with it has no doubt lead to much vexation, possibly profanity. Broke your fingernail trying to pry it up from the neck-band, eh? You won't have that that experience if you send your shirts to us; we save you this trouble, and danger of tearing the shirt. Try us and see.

## TROY LAUNDRY,

Tenth and Duane Sts. Phone 1991

## WINES, LIQUORS AND CIGARS.

## THE SAVOY

Popular Concert Hall.

Good music. All are welcome. Corner Seventh and Astor.

## OSTEOPATHISTS.

## DR. RHODA C. HICKS

## OSTEOPATH

Office Mansell Bld. Phone Black 2665 578 Commercial St., Astoria, Ore.

## Eagle Concert Hall

[320 Astor St.]

The leading amusement house. Agency for Edison Phonographs and Gold Moulded Records.

P. A. PETERSON, Prop.

## PROFESSIONAL CARDS.

## ATTORNEYS AT LAW.

HOWARD M. BROWNELL,

Attorney-at-Law.

Office with Mr. J. A. Eakin, at No. 429 Commercial St., Astoria.

## DENTISTS.

## DR. VAUGHAN,

## DENTIST

Pythian Building, Astoria, Oregon.

## Dr. W. O. LOGAN

## DENTIST

Commercial St., Shanahan Build